

Oberösterreichische Dorfgeschichten.

2. DER GOASBUA.

A. Terschak, op. 134.

Allegro.

Flöte..

f *sf* *sf* *sf* *sf* *sf*

riten. *tempo.* *f* *sf* *sf* *sf* *sf* *sf*

riten. *pp* *f* *sf* *sf* *sf* *sf* *f* *tempo.* *f* *riten.*

tempo. *f* *sf* *sf* *sf* *sf* *dimin.*

Pf. *Fl.* *f*

Pf. *Fl.* *f*

tr. *f* *f* *Andante.*

riten. *tempo.* *pp*

riten. *f* *tempo.*

pp

6

Pf.

Fl.

p

riten.

tempo.

p

riten.

tempo.

p

f

f

riten.

f

p

tempo.

tr.

Recit.

sf

sf

f

f

Lento.

Largo.

3

The musical score is written for a single melodic line, likely for a violin or flute, in G major (one sharp). It is divided into three distinct tempo sections: **Lento.**, **Moderato.**, and **Largo.**

- Lento.** (Measures 1-4): Features a series of eighth-note runs. Measure 4 includes a trill (tr) on a dotted quarter note.
- Moderato.** (Measures 5-14): Marked with a piano (*p*) dynamic. It consists of continuous eighth-note patterns. A *string.* marking appears below the staff in measure 6.
- Largo.** (Measures 15-24): Features a series of triplet eighth-note patterns, each marked with a '3' above the notes. The section includes dynamic markings of *p* (measures 15-18), *f* (measures 19-20), and *f* (measures 21-24).

The score concludes with a final measure (measure 24) featuring a half note and a whole note, both marked with a forte (*f*) dynamic.